

FORD MUSTANG

Paroles et Musique de
Serge GAINSBORG

Mod⁹ ♩ = 96

DO m9 DO m7M LA^bm6

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The chords are labeled as DO m9, DO m7M, and LA^bm6.

DO m9 DO m7M LA^bm6 DO m9 DO m7M

On s'fait des langues — En ford Mus-tang — Et bang! On em-brasse —

The first system includes the vocal line and piano accompaniment. The vocal line starts with a double bar line. The piano accompaniment continues from the introduction. Chords are labeled as DO m9, DO m7M LA^bm6, DO m9, and DO m7M.

LA^bm6 DO m SOL 9m al Coda ⊕

Les pla-tanes "Mus" à gauche "tang" à droite

The second system continues the vocal and piano parts. The piano accompaniment features a more active right hand. Chords are labeled as LA^bm6, DO m, SOL 9m, and al Coda ⊕.

RE^b SOL 7 DO m9 DO m7M

Et à gauche, à droite — Un es-suie glace —
U-ne bou-teille —
Un nu-mé-ro —

The third system concludes the song. The vocal line ends with a double bar line. The piano accompaniment continues with a final chord. Chords are labeled as RE^b, SOL 7, DO m9, and DO m7M.

LA^bm6 DO m9 DO m7M

Un pa - quet pour Un badge a - vec dans
 De fluide Make up Un flash un brow ning
 De su - per man Un è - crou de chez

LA^bm6 DO m

crit d'ssus Keep - kool Un' barr' de
 et un pick - up Un' re - cueil
 Pa - co Ra - banne Un' pho - to

SOL 9m RE^b SOL 7

cho - co - lat, Un Co - ca - Co - la
 d'Al Ca - pone, Un bri - quet Zip - po
 d'Ma - ri - lyn, Un tub' d'as - pi - rine

RE^b

SOLO

⊕

CODA